

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. If they are going to declare that all stations broadcast an anti-Kerry documentary days before the election, in fairness to equity with regard to public interests, they should also air a pro-Kerry documentary (such as "Up the River"). If Sinclair does not demonstrate fairness and balance with its use of publicly funded media, it should face real consequences; among them, revocation of its license.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.